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2010

Petite Symphonie

1. Prelude
2. Elegie
3. Finale

I. Prelude

Adagio $\text{♩} = 50$ **quasi rubato** Disse løb skal tolkes som et jævnt accel.

Fløjte *mf* 3 *espress.* 5

Obo

Klarinet i A *mf* 3 *espress.* 6 Disse løb skal tolkes som et jævnt accel.

Fagot

Horn i F

Violin I *fp* *fp*

Violin II *fp* *fp*

Viola *fp* *fp*

Cello *fp* *fp*

C.B. *fp* *fp*

1. Prelude

Fl. *espress.* 3 3 6 3 3 3 3 3 3

Ob. *mf*

Kl. *espress.* 3 3 6 3 3 3 3 3 3

Fg.

Hn.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

for reference only

A

♩=75

[illegible]

1. Prelude

16

Fl.

Ob.

Kl.

Fg.

p

Hn.

Vln. I

Vln. II

pizz.

Vla.

pizz.

Vc.

Cb.

5

The musical score is for a prelude, measures 16 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The score is marked with a large diagonal watermark 'for reference only'. The dynamics include *p* (piano) and *pizz.* (pizzicato). The measures show various musical notations including rests, eighth notes, sixteenth notes, and slurs.

1. Prelude

6

21

6 21

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

pp *f*

mf

f *mf*

pizz.

1. Prelude

B

7

26

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f *mf*

f

sempre stacc.

1. Prelude

8

30

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

arco

for reference only

1. Prelude

9

35

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

mf

arco

ff

1. Prelude

10

39 **C**

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

f

1. Prelude

43 11

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled '1. Prelude'. It is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings. The woodwinds (Fl., Ob., Kl., Fg.) play a melodic line with triplets and slurs. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic and harmonic foundation. The Viola part is in 3/4 time and features a melodic line with slurs. The Violoncello and Contrabass parts are in 3/4 time and feature a rhythmic line. The score is marked with a large 'for reference only' watermark.

1. Prelude

12

47 **D**

Fl. *fp* *p* 3 3

Ob. *mf* *p* *mf*

Kl. *fp* *p* 3 3

Fg. *pizz.*

Hn.

Vln. I *p*

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb.

1. Prelude

molto rit.

13

52

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

3

3

3

for reference only

1. Prelude

14

58 **E** Tempo primo ♩=50

Fl. *fp*

Ob. *fp*

Kl. *fp*

Fg. *fp*

Hn.

Vln. I *mf* *espress.* 3 3 3 5

Vln. II *p* arco *Disse løb skal tolkes som et jævnt accel.*

Vla. *mf* *espress.* 3 3 6

Vc. *p* arco

Cb. *fp*

1. Prelude

15

64

Fl. *fp*

Ob. *fp*

Kl. *fp*

Fg. *fp*

Hn.

Vln. I *espress.*

Vln. II *mf*

Vla. *espress.*

Vc.

Cb. *fp*

for reference only

1. Prelude

16

69

F

♩=75

Fl. *fp*

Ob. *fp*

Kl. *fp*

Fg. *fp*

Hn.

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *fp*

pizz.

1. Prelude

73 17

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II pizz.

Vla.

Vc.

Cb.

1. Prelude

18

75

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco