

2. Elegie

Grave $\text{♩} = 40$

Fløjte

Obo

Klarinet i A

Fagot

Horn i F

Violin I

Violin II

Viola

Cello

C.B.

p

mp

Sempre espr.

This image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is arranged in a standard orchestral format with ten staves. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Hn. (Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Kontrabaß/Cello). The music is written in G major and 3/4 time. A large, diagonal watermark reading 'for reference only' is superimposed over the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The page is numbered '1' in the bottom right corner.

17 - - - - - **A tempo** 3

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

for reference only

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in ten staves. The first five staves represent woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn (Hn.). The next five staves represent strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 26-29 are in 3/4 time, and measure 30 is in 6/8 time. A large 'for reference only' watermark is diagonally across the page.

34 5

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

for reference only

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A page of musical notation for a piano piece. The notation is spread across several staves. Dynamics include *ff* (fortissimo) and *f* (forte). There are various musical notations including eighth notes, sixteenth notes, and slurs. A large, diagonal watermark reading "for reference only" is overlaid across the entire page.

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mp

mp

53

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp
pizz.

arco

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60 9

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ad lib.

The image shows a musical score for the song "The Rose Tree". The score is written for three voices (Soprano, Alto, and Tenor) and a piano accompaniment. The music is in 4/4 time and features a melody with a prominent trill in the Soprano part. The piano accompaniment includes a bass line with a trill and a treble line with a trill. The score is marked with dynamics such as *p* (piano) and *ppp* (pianissimo). The lyrics "The Rose Tree" are written below the Soprano part. The score is marked with a large, diagonal watermark that reads "for reference only".

82

Fl. *p*

Ob. *p* *mp*

Kl. *p*

Fg. *p*

Hn.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

p

for reference only

Fl. *pp*

Ob. *p* *pp*

Kl. *pp* *pp*

Fg. *pp* *pp*

Hn. *pp*

Vln. I *p* *pp*

Vln. II *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp*

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