

III. Finale

Allegretto ♩=105

for reference only

Fløjte

Obo

Klarinet i A

Fagot

Horn i F

Violin I

Violin II

Viola

Cello

C.B.

mf

f

mp

mp

mp

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

pizz.

10 A 3

The musical score is written for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 10 and 12 have eighth-note patterns. Measures 11 and 13 are rests.
- Ob. (Oboe):** Measure 10 is a whole rest. Measure 11 has a rapid sixteenth-note scale. Measure 12 is a whole rest. Measure 13 is a whole rest.
- Kl. (Clarinet):** Measures 10 and 12 have eighth-note patterns. Measure 11 is a whole rest. Measure 13 has a sixteenth-note scale starting with a forte (*f*) dynamic.
- Fg. (Bassoon):** Measures 10 and 11 have eighth-note patterns. Measure 12 has a quarter-note pattern. Measure 13 has a quarter-note pattern.
- Hn. (Horn):** Measures 10 and 11 are whole rests. Measure 12 has a whole note. Measure 13 has a half note, starting with a forte (*f*) dynamic.
- Vln. I (Violin I):** Continuous sixteenth-note patterns throughout all measures.
- Vln. II (Violin II):** Continuous sixteenth-note patterns throughout all measures.
- Vla. (Viola):** Measures 10 and 11 are whole rests. Measures 12 and 13 have half notes.
- Vc. (Violoncello):** Continuous sixteenth-note patterns throughout all measures.
- Cb. (Contrabass):** Measures 10 and 11 are whole rests. Measure 12 has a quarter-note pattern. Measure 13 has a quarter-note pattern.

14

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

pizz.

for reference only

18

B

5

f

f

p

f

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

The musical score is written for a full orchestra. The first five staves represent the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn (Hn.). The next five staves represent the strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 22. The woodwinds and strings play various melodic and harmonic lines. In measure 25, the Oboe and Violin I parts are marked with a piano (*p*) dynamic, while the Clarinet and Violoncello parts are marked with a forte (*f*) dynamic. The Viola and Contrabass parts also show dynamic changes. The Horn part is mostly silent in the first four measures, with a few notes in measure 25.

26 7

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. It consists of ten staves, each representing a different instrument. The staves are arranged in two groups of five. The first group includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn (Hn.). The second group includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score shows measures 26 through 30. A large, diagonal watermark reading 'for reference only' is superimposed over the entire score.

31

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

for reference only

45

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

pizz.

arco

54 **D** 11

Fl. *mp*

Ob.

Kl. *mp*

Fg. *mp*

Hn.

Vln. I

Vln. II *mp*

Vla. *mp* *mf*

Vc.

Cb.

60

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

pp

The musical score is arranged in ten staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn (Hn.). The next three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The final two staves are for Violoncello (Vc.) and Contrabass (Cb.). Measure 60 shows the Flute, Oboe, and Clarinet with melodic lines. The Bassoon and Horn have whole notes. Violin I and II have rests. The Viola has a half note. The Cello and Contrabass have rests. Measure 61 continues the woodwind lines. The Horn has a half note. Violin I and II have rests. The Viola has a half note. The Cello and Contrabass have rests. Measure 62 features rapid sixteenth-note passages in Violin I and II, marked 'pp'. The Flute, Oboe, and Clarinet have melodic lines. The Bassoon and Horn have whole notes. The Viola has a half note. The Cello and Contrabass have rests.

The image displays a musical score for the song "The Rose Tree". It includes a piano introduction and a vocal melody with guitar accompaniment.

Piano Introduction: The introduction consists of a series of eighth-note triplets in the right hand, starting on G4 and ascending to A4, and a single eighth note in the left hand, starting on G3 and ascending to A3. The tempo is marked "pp" (pianissimo).

Vocal Melody: The vocal melody is written in treble clef. It begins with a whole note G4, followed by a quarter note A4, and then a quarter note B4. The melody is accompanied by a guitar part in the right hand, which consists of a series of eighth-note triplets in the same pattern as the piano introduction.

Guitar Accompaniment: The guitar accompaniment is written in treble clef. It consists of a series of eighth-note triplets in the right hand, starting on G4 and ascending to A4, and a single eighth note in the left hand, starting on G3 and ascending to A3. The tempo is marked "pp" (pianissimo).

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

for reference only

69

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A tempo

pizz.

The musical score for page 15, measures 69-71, is presented. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 69 and 70 show woodwinds and strings playing triplets. Measure 71 is marked 'A tempo' and features a pizzicato bass line. A large 'for reference only' watermark is overlaid diagonally across the page.

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

76 17

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in two systems. The first system contains measures 76-79, and the second system contains measures 16-17. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has rests in measures 76 and 78, with eighth-note patterns in measures 77 and 79. The Oboe and Clarinet parts play sixteenth-note runs in measures 76 and 78, with rests in measures 77 and 79. The Bassoon part has a steady eighth-note pattern in measures 76-78, followed by a melodic phrase in measure 79. The Horn part plays a sustained harmonic line across all measures. Violins I and II play continuous sixteenth-note patterns. The Viola part has sustained chords in measures 76-78 and rests in measures 79 and 16. The Violoncello and Contrabass parts have sixteenth-note patterns in measures 76-78, with melodic phrases in measures 79 and 17. A large diagonal watermark 'for reference only' is overlaid across the center of the page.

18 **G**

Fl. *f*

Ob. *f*

Kl. *mf*

Fg. *mf*

Hn. *p*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

The musical score for measures 18-21, marked with rehearsal symbol **G**, features a complex orchestral texture. The Flute and Oboe parts begin with a half note G4 and a half note Bb4, respectively, both marked *f*. The Clarinet and Bassoon enter in measure 18 with a continuous eighth-note pattern, marked *mf*. The Horn part is silent in measures 18-19 and enters in measure 20 with a half note G2, marked *p*. The Violin I part begins with a half note G4 and a half note Bb4, marked *f*. The Violin II, Viola, Violoncello, and Contrabass parts all enter in measure 18 with a continuous eighth-note pattern, marked *mf*. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

20

88

 $\wedge$

Fl. 93

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

mp

mp

mp pizz.

mp

for reference only

22

98

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

f

mf

ff

f

ff

f

ff

f

arco

103

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

ff

f

ff

f

23

The image shows a page of a musical score, measures 103 through 107. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts start with a melodic line in measure 103, marked with a forte (f) dynamic. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Horn part has a single note in measure 103. The Violin I and II parts play a melodic line, with Violin II marked with a forte (f) dynamic. The Viola part plays a melodic line, marked with a forte (f) dynamic. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, with the Violoncello marked with a forte (f) dynamic. The page number 103 is at the top left, and 23 is at the top right. A large 'for reference only' watermark is overlaid diagonally across the page.

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. It consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure (measure 108) shows the Flute and Violin I playing a melodic line, while the other instruments play a rhythmic pattern. The second measure (measure 109) shows the Flute and Violin I playing a melodic line, while the other instruments play a rhythmic pattern. The third measure (measure 110) shows the Flute and Violin I playing a melodic line, while the other instruments play a rhythmic pattern. A large diagonal watermark 'for reference only' is overlaid on the score.

111 25

Fl.

Ob.

Kl.

Fg.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p $\rightarrow$ *ff*

p $\rightarrow$ *ff*

p $\rightarrow$ *ff*

p $\rightarrow$ *ff*

p $\rightarrow$ *ff*

p $\rightarrow$ *ff*

p $\rightarrow$ *ff*

p $\rightarrow$ *ff*

p $\rightarrow$ *ff*

p $\rightarrow$ *ff*