

Morten Poulsen, 2007

A Clear Midnight

for reference only

2

♩=50

A Clear Midnight

Sopran I* *mp* *3* of know-ing you Lin-gers

Alt I* *mp* *3* *3* on ly a sense of know-ing you.

Tenor I* *mp* By white night Light-less,

Bas I* *mp* *3* Twi-light en-ters in mad-ness

Sopran II *p* c.b.c

Alt II *pp* c.b.c

Tenor II *pp* c.b.c

Bas II *pp* c.b.c

* Kor I kan være enten solokvartet eller 2 på hver stemme.
Og eksperimentér gerne med alternativ opstilling, f.eks.
de 4 stemmer i hvert sit hjørne, højere placeret el. lign.
Kor II normalt placeret.

5 *mf* *p* Twi-light en-ters in mad-ness, mad-ness

p Twi-light en-ters in mad-ness, mad-ness

mf *p* Twi-light en-ters in mad-ness, mad-ness

p Twi-light en-ters in mad-ness, mad-ness

8

mp By white night Light-less, on - ly a sense of kno - wing

mp By white night Light-less, on - ly a sense

mp By white night Light-less, on - ly a

mp By white night Light-less, on - ly a sense of

By white night Light-less, on - ly a sense of

12

— you, of kno-wing you Lin - gers Free flight in-to the word-less,

of, of kno-wing you Lin - gers Free flight in-to the word-less,

sense on of kno-wing you Lin - gers Free flight in-to the word-less,

kno-wing you, of kno-wing you Lin - gers Free flight in-to the word-less,

4 16

poco accel.

Free flight in-to the word-less, Free flight in-to the word-less, Free flight in-to the word-less,

Ooh, aah,

Ooh, Aah,

Ooh, Aah,

Ooh, aah,

 $\text{♩} = 60$

19

subito mp

f Free flight in-to the word-less, Free flight in-to the word-less, Free flight in-to the word-less,

f This is thy ho-ur O Soul, thy free flight in-to the word-less,

f This is thy ho-ur O Soul, thy free flight in-to the word-

f This is thy ho-ur O Soul, thy free flight

This is thy ho-ur O Soul, thy free flight

22

in-to the word-less, This is thy ho-ur O Soul, thy

less, in-to the word-less, This is thy ho-ur O Soul, thy

in-to the word-less, This is thy ho-ur O Soul, thy

in-to the word-less, This is thy ho-ur O Soul, thy

25

5

free flight in-to the word-less, in-to the word - less, in-to the word-less, in-to the word -

free flight in-to the word - less, in-to the word - less, in - to the word-less in-to the

thy free flight in-to the word - less, in-to the word - - - -

thy free flight *mp* in-to the word - less, in-to the word - - - -

28

- less, *mp* A - way from books, a - way from art, the day e -

word - less, A - way from books, a - way from art *mp* the day e -

less, *mp* A - way from books, a -

31

less, A - way from books, *subito pp* a -

raised, the les-son done. Thee ful - ly forth e - mer - ging, *subito pp*,

raised, the les-son done. Thee ful - ly forth e - mer - ging, *subito pp*

way from art, the day e-rased, the les-son done. E-mer-ging, *subito pp*

35

way from art, the day e-rased, the les-son done. E-mer-ging, si - lent, *mp*

ga - zing, *p* pon-de-ring the themes thou lo - vest best. *mp* A -

ga - zing, pon-de-ring the themes thou lo - vest best. A -

ga - zing, *p* pon-de - ring the them's thou lo - vest best.

ga - zing, pon-de - ring the them's thou lo - vest best.

way from books, — a - way from art, *mf* Thy free flight — in - to the

way from books a - way from art, — Thy free flight — in - to the

This is thy ho - ur O Soul, the day e - rased — the

This is thy ho - ur O Soul, the day e - rased — the

word - less Night, sleep, death and the stars. Night, sleep, night, sleep.

word - less Night, sleep, death and the stars. Night, sleep, night, —

les-son done. — Night, sleep, death and the stars. Night, sleep, night, —

les-son done. — Night, sleep, death and the stars. Night, sleep, night,

of lone-ly - ness Hun-gers

on-ly a sense of lone-li-ness

black dawn Dark-ness,

Mid-night bows to our feet

c.b.c

c.b.c

c.b.c

c.b.c

c.b.c

53

7

Mid-night bows to our, bows to our feet By

Mid-night bows to our, bows to our feet By

Mid-night bows to our, bows to our feet By black dawn.

Mid-night bows to our, bows to our feet By black dawn.

Dynamic markings: *mp*, *subito mp*, *mp*, *mf*, *mp*.

Rehearsal marks: **||: ||**

57

black dawn Dark-ness, on - ly a sense of lone - - -

black dawn Dark-ness, on - ly a sense of

— Dark-ness, on - ly a sense of

— Dark-ness, on - ly a sense of

Dynamic markings: *mp*, *subito mp*, *mp*, *mf*, *mp*.

Rehearsal marks: **||: ||**

- li-ness, of lone-li-ness Hun - gers Our

of lone-li-ness Hun - gers Our

of lone-li-ness Hun - gers Our

of lone-li-ness Hun - gers Our

Bathe this scene.

Bathe this scene.

Bathe this scene.

Bathe this scene.

drin-king well's re - flec - ting Shades of want

drin-king well's re - flec - ting Shades of want

drin-king well's re - flec - ting Shades of want

drin-king well's re - flec - ting Shades of want

Bathe this scene.

Bathe this scene.

Bathe this scene.

Bathe this scene.

sha-dow Lest a sha - dow fades, light us from a - bove__

Lest a Lest a sha - dow fades, Light us from a -

sha-dow Lest a sha - dow fades, Light us from

Lest a Lest a sha - dow fades, Light us

Look,

bove

a - bove

from a - bove

Look down fair moon and bathe this

Look, Look down fair moon and bathe this

Look, Look down fair moon and bathe this

Look down fair moon and bathe this

scene, Look down fair moon and bathe this scene, Pour

scene, Look down fair moon and bathe this scene, Pour

scene, Look down fair moon and bathe this scene,

86 scene, Look down fair moon and bathe this scene,

soft - ly down night's nim - bus floods on fa - ces

soft - ly down night's nim - bus floods on fa - ces

Pour soft - ly down night's nim - bus floods on fa - ces

90 Pour soft - ly down night's nim - bus floods on fa - ces

ghast - ly, swol - len, pur - ple. On the dead on their backs

ghast - ly, swol - len, pur - ple. On the dead on their backs

ghast - ly, swol - len pur - ple. On the dead on their backs

94 ghist - ly, swol - len pur - ple. On the dead on their backs

with arms toss'd wide. Pour down your un - stin - ted nim - bus

with arms toss'd wide. Pour down your un - stin - ted nim - bus

with arms toss'd wide. Pour down your un - stin - ted nim - bus

Pour down your un - stin - ted nim - bus

Pour down

Pour down

Pour down

Pour down

sa - cred moon. Pour down Pour down

sa - cred moon. Pour down Pour down Pour

sa - cred moon. Pour down Pour down Pour

sa - cred moon. Pour down Pour down

p Pour down your mid - night

p Pour down your mid - night Grey and sa - cred

p Pour down your mid - night Grey and sa - cred

down

down

Grey and sa - cred Pour down your mid - night Grey and
 Pour down your mid - night Grey and sa - cred Pour down your
 Pour down your mid - night Grey and sa - cred Pour down your mid - night
 Look
 Look
 Look
 Look

sa - cred Pour down your mid night Grey and sa - cred Pour down your
 mid - night Grey and sa - cred Pour down your mid - night Grey and
 Pour down your mid - night Grey and sa - cred Pour down your mid - night
 Grey and sa - cred Pour down your mid - night Grey and sa - cred
 down fair moon and bathe this
 down fair moon and bathe this
 down fair moon and bathe this
 down fair moon and bathe this

mid - night Grey and sa - cred

sa - cred Pour down your mid - night Grey and sa - cred Pour down your

Grey and sa - cred Pour down your mid - night Grey and sa - cred

Pour down your mid - night Grey and sa - cred Pour down your mid - night

scene, Look down fair moon and

scene, Look down fair moon and

scene, Look down fair

scene, Look down fair

Pour down your mid - night

mid - night Grey and sa - cred

Grey and sa - cred Pour down your mid - night Grey and sa - cred

bathe this scene, bathe this

bathe this scene, bathe this

moon and bathe this scene.

moon and bathe this scene.

Grey and sa - cred Pour down

Pour down

Pour down

Pour down.

scene.

scene.