

Down by the Salley Gardens

Moderato ♩=85-90

Down by, down by the sal-ley gar-dens my love, my love and I did

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The first system of the musical score for 'Down by the Salley Gardens'. It consists of four staves (Soprano, Alto, Tenor, and Bass) with lyrics underneath. The tempo is marked 'Moderato' with a quarter note equal to 85-90 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. The lyrics are: 'Down by, down by the sal-ley gar-dens my love, my love and I did'. The music features dynamic markings of *p* (piano) and *mp* (mezzo-piano) with crescendo and decrescendo hairpins. The staves are connected by a brace on the left.

meet; She passed the sal-ley gar - dens with lit-tle snow-white feet.

meet; She passed the sal-ley gar - dens with lit-tle snow-white feet.

meet; She passed, passed the sal-ley gar - dens with lit-tle snow-white feet.

meet; She passed, passed the sal-ley gar - dens with lit-tle snow-white feet. She

The second system of the musical score, starting at measure 8. It continues with four staves and the same lyrics: 'meet; She passed the sal-ley gar - dens with lit-tle snow-white feet.' The lyrics for the fourth staff end with 'She'. The musical notation includes various dynamics like *mp*, *p*, and *mf* (mezzo-forte), along with hairpins. The staves are connected by a brace on the left.

14 *mp* She bid me take love

c.b.c. mp She bid me take love

c.b.c. mf She bid me take love ea - sy, as the leaves grow on the tree She bid me

bid me take love ea - sy, as the leaves grow on the tree She bid me

20 *mf* ea - sy, as the leaves grow on the tree; But I, be-ing young and foo - lish, with

mf ea - sy, as the leaves grow on the tree; But I, be-ing young and foo - lish, with

mf take love ea - sy, as the leaves grow on the tree; But I, be-ing young and foo - lish, with

mf take love ea - sy, as the leaves grow on the tree; But I, be-ing young and foo - lish, with

26 *mp* her did not a - gree, but I be-ing young and foo - lish, with her did not a - gree.

mp her did not a - gree, but I be-ing young and foo - lish, with her did not a - gree.

mp her did not a - gree, but I be-ing young, but I be-ing young, with her did not a - gree.

mp her did not a - gree, but I be-ing young and foo - lish, with her did not a - gree.

32 *p* *mp* *p* *mp*

In a field, in a field by the ri-ver my love my love and I did

p *mp* *p* *mp*

In a field, in a field by the ri-ver my love my love and I did

p *mp* *p* *mp*

In a field, in a field by the ri-ver my love my love and I did

p *mp* *p* *mp*

In a field, in a field by the ri-ver my love my love and I did

39 *mp* *mp* *p*

stand, And on my, on my lea-ning shoul-der she laid her snow-white hand.

mp *mp* *p*

stand, And on my, on my lea-ning shoul-der she laid her snow-white hand.

mp *mp* *p*

stand, And on my, on my lea-ning shoul-der she laid her snow-white hand.

mp *mp* *p* *mf*

stand, And on my, on my lea-ning shoul-der she laid her snow-white hand. She

45 *mp* *mp* *mf*

c.b.c. She bid me take life

c.b.c. She bid me take life

mf She bid me take life ea-sy, as the grass grows on the weirs, she bid me

bid me take life ea-sy, as the grass grows on the weirs, she bid me

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ea - sy, as the grass grows on the_ weir; But I was young and foo - lish, and

ea - sy, as the grass grows on the_ weir; But I was young and foo - lish, and

take life ea - sy, as the grass grows on the weir; But I was young and foo - lish, and

take life ea - sy, as the grass grows on the weir; But I was young and foo - lish, and

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now am full of tears, but I was young and foo - lish, and now am full of tears.

now am full of tears, but I was young and foo - lish, and now am full of tears.

now am full of tears, but I was young, but I was young, and now am full of tears.

now am full of tears, but I was young and foo - lish, and now am full of tears.