

Shall I compare thee to a summer's day?

Moderato espressivo ♩=115-120

Morten Poulsen, 2009

mp

Shall I com- pare thee to a sum-mer's day,

mp

Shall I com- pare thee to a sum-mer's

mp

Shall I com- pare thee, com- pare thee

mp

Shall I com- pare thee, to a sum-mer's day,

7

to a sum-mer's day, a sum-mer's day? Thou art more

day, a sum-mer day, a sum-mer's day? Thou art more

8

to a sum-mer's day, a sum-mer's day? Thou art more

13

to a sum-mer's day, a sum-mer's day? Thou art more

f

love-ly and more tem-pe-rate. Rough winds do shake the dar - ling buds of

mf

love-ly and more tem-pe-rate. Rough winds do shake the dar - ling buds of

mp

love-ly and more tem-pe-rate. Rough winds do shake, rough winds do shake the

mf

love-ly and more tem-pe - rate. Rough winds do shake, rough winds do shake the

2
19

May, _____ And sum-mer's lease hath all too short a date. _____ Shall

May, _____ And sum-mer's lease hath all too short a date. _____ Shall

dar-ling buds of May, And sum-mer's lease _____ hath all too short a date. _____ Shall

dar-ling buds of May, And sum-mer's lease hath all too short a date. _____ Shall

mp

25 *poco rit.*

I com - pare thee to a sum-mer's day, a sum-mer's day?

I com - pare thee to a sum-mer's day, a sum-mer's day?

I com - pare thee to a sum-mer's day, a sum-mer's day?

I com - pare thee to a sum-mer's day?

Herfra 6-delt kor (6-part choir from here)

30 **A tempo** *f*

Some-time too hot the eye of hea - ven

mf

Some - time too hot the eye of hea - ven, of hea - ven

mf

Some-time too hot the eye of hea - ven, of hea - ven

34 *mf*

Some-time too hot the eye of hea - ven shines,

mf

Some - time too hot the eye of hea-ven, of hea-ven shines,

mf

Some-time too hot the eye of hea-ven, of hea-ven shines,

mp

shines, and of-ten in his

mp

shines, And of-ten in his

mp

shines, And of-ten in his

40 *mp*

And of-ten in his gold com -

mp

And of-ten in his gold com-ple-xion,

mp

And of-ten in his gold com-ple-xion,

gold com - ple - xion dimm'd;

gold com-ple-xion, com-ple-xion dimm'd

gold com-ple-xion, com-ple-xion dimm'd

ple - xion dimm'd; And ev - ery fair from fair some - time de -

com-ple-xion dimm'd And ev - ery fair from fair some - time de -

com-ple-xion dimm'd And ev - ery fair from fair some - time de -

And ev - ery fair from fair some - time de -

And ev - ery fair from fair some - time de -

And ev - ery fair from fair some - time de -

clines By *mp*

clines

clines *p* By chance or na - ture's chang - ing

clines *p* By chance or na - ture's

clines

clines *mp* By chance or

58

chance or na - ture's chan - ging course, chan - - - - - ging

By chance or na - ture's chan - ging course, chan - ging

course, *mf* or na - - - ture's chan - ging course un -

chang - ing course un - trimm'd, by chance og na - ture's course un -

mf By chance or na - ture's chan - ging course un -

na - ture's chang - ing course un - trimm'd; or na - ture's course un -

64

Herfra 4 delkor (4-part choir from here)

course un - trimm'd; *p* But thy e - ter - nal sum-mer

course un - trimm'd;

trimm'd; *p* But thy e - ter - nal

trimm'd: *mp* But thy e - ter - nal, e -

trimm'd;

trimm'd: *mp* But thy e - ter - nal sum-mer

shall not fade, _____ sum-mer shall not fade, sum - mer shall not fade Nor

sum-mer shall not fade, _____ shall not fade, sum - mer shall not fade Nor

8 ter - nal sum-mer shall not fade, sum - mer shall not fade Nor

shall not fade, _____ sum-mer shall not fade, sum - mer shall not fade Nor

79 lose pos - ses-sion of that fair thou ow'st; Nor shall Death brag thou wan - der'st

lose pos - ses-sion of that fair thou ow'st; Nor shall Death brag thou wan - der'st

8 lose pos - ses-sion of that fair thou ow'st; Nor shall Death brag, Nor shall

lose pos - ses-sion of that fair thou ow'st; Nor shall Death brag, Nor shall

85 in his shade, _____ When in e-ter-nal lines to time thou grow'st:

in his shade, _____ When in e-ter-nal lines to time thou grow'st:

8 Death brag thou wan-der'st in his shade, When in e - ter - nal lines to time thou grow'st:

Death brag thou wan-der'st in his shade, When in e-ter-nal lines to time thou grow'st:

91

mp **molto rit.**

But thy e - ter - nal sum-mer shall not fade, shall not

mp But thy e - ter - nal sum-mer shall not fade, shall not

mp But thy e - ter - nal sum-mer shall not fade, shall not fade..

mp But thy e - ter - - nal s m-me shall not fade..

97

A tempo poco meno mosso *mp*

So long as men can breathe or eyes can see, —

mp So long as men can breathe or eyes can see, —

mf So long as men can breathe or eyes can see, so

So long as men can breathe or eyes can see, so

103

rit. **A tempo** *mf*

so long as men can breathe or eyes can see, So

so long as men can breathe or eye can see,

long as men can breathe or eyes can see,

f divisi long as men can breathe or eyes can see, So

109

rit.

long lives this, and this gives, and this gives life to thee. *longa*

mf

So long lives this, and this gives life to thee.

f

So long lives this, and this gives life to thee.

long lives this, and this gives life to thee,

115

p **A tempo** *rit.*

To a sum - mer's day? ____

p

Shall I com-pare thee to sum - mer's day? ____

p

Shall I com-pare thee to a sum - mer's day? ____

finis. p

shall I com-pare thee to a sum-mer's day? ____

16/2/09