

The Falling of the Leaves

Andante ♩=90-100

p Au-tumn is o-ver the long leaves that love us,
p Au - tumn is o - ver the long leaves that love us,
p Au-tumn is o-ver the long leaves that
f Au - tumn is o - ver the long leaves that

This system contains the first four staves of the musical score. The first two staves are for Soprano and Alto voices, both starting with a piano (*p*) dynamic. The third staff is for Tenor voice, also starting with a piano (*p*) dynamic. The fourth staff is for the Bass line, starting with a forte (*f*) dynamic. The lyrics are written below each staff, with some words split across lines. The music is in 5/4 time and B-flat major.

mp Au-tumn is o - ver the long leaves that love us, And o-ver the mice.
mp Au - tumn o - ver the long leaves that love us,
mp love us, au-tumn is o-ver the long leaves that love us,
mp love us, au - tumn is o-ver the long leaves that love us, And o-ver the mice.

This system contains the next four staves of the musical score, starting at measure 7. The dynamics for all parts are mezzo-piano (*mp*). The lyrics continue across the staves, with some words split across lines. The musical notation includes various note values and rests, with some notes beamed together.

13

p *pp*

in the bar - ley sheaves; Yel-low the leaves of the

And o-ver the mice in the bar - ley sheaves; Yel - low the leaves of the

And o-ver the mice in the bar - ley sheaves; Yel-low the

p *pp*

19

ro - wan a - - bove us,

ro - wan, yel - low the leaves of the ro-wan, the ro-wan a - bove us, And

leaves of the ro-wan, yel-low the leaves of the ro-wan, the ro-wan a - bove us,

leaves of the ro-wan, yel low the leaves of the ro-wan, the ro-wan a - bove us,

mp

24

And yel-low the wet wild-straw-ber-ry leaves.

yel-low the wet wild - straw - ber-ry leaves.

mf

And yel-low the

mf

And yel-low the wet wild -

29

f And yel-low the wet wild - straw - ber -

mf And yel-low the wet

f wet wild-straw-ber-ry leaves. And yel-low the wet wil - straw

mf - straw - ber-ry leaves. And yel-low the

34

mp - ry leaves, *p* and yel-low the wet wild-straw-ber-ry leaves. **Rit.**

mp wild - straw-bar-ry leaves, *p* and yel-low the wet wild-straw-ber-ry leaves.

mp - ber - ry leaves, *p* and yel-low the wet wild - straw - ber - ry

mp wet wild-straw-ber-ry leaves. and yel-low the wet wild - straw - ber - ry

39

a tempo

p Au - tumn is o - ver the long leaves that love us. **Rit.**

p Au - tumn is o - ver the long leaves, the long leaves that love us.

p leaves. Au - tumn is o - ver the long leaves that love us.

p leaves. Au - tumn is o - ver the long leaves that love us.

44 *p* The ho-ur of the wa-ning of love has be-set us, *mp* The

p The ho - ur of the wa - ning of love has be-set us, *mp* The

p The ho-ur of the wa-ning of love has be-

p The ho - ur of the wa - ning of love has be-

51 ho-ur of the wa - ning of love has be-set us, And wea-ry and worn

ho - ur of the wa - ning of love has be-set us,

mp set us, the ho-ur of the wa-ning of love has be-set us,

mp set us, the ho - ur of the wa-ning of love has be-set us, And wea-ry and worn

57 *p* *pp* are our sad souls now; Let us part, ere the sea-son of

p *pp* And wea-ry and worn are our sad souls now; Let us part, ere the sea-son of

p *pp* And wea-ry and worn are our sad souls now; Let us part, ere the

p *pp* are our sad souls now; Let us part, ere the

63

pas - sion — for — get — us, — *mp*

pas - sion, — let us part ere the sea-son of pas-sion for - get us, With a

sea-son of pas-sion, let us part ere the sea-son of pas-sion for - get us,

sea-son of pas-sion, let us part ere the sea-son of pas-sion for - get us,

68

mp With a kiss and a tear on thy droo-ping brow.

kiss and a tear on — thy droo-ping brow. *mf*

With a kiss and a

mf With a kiss and a tear on —

73

f With a kiss and a tear on — thy — droo -

mf With a kiss and a tear

f tear on thy droo-ping brow. With a kiss and a tear — on — thy

— thy droo-ping brow. *mf* With a kiss and a

78 *mp* *p* **Rit.** *p*

- ping brow, with a kiss and a tear on thy droo-ping brow. The

on thy droo-ping brow, with a kiss and a tear on thy droo-ping brow. The

droo-ping brow, with a kiss and a tear on thy droo-ping

tear on thy droo-ping brow, with a kiss and a tear on thy droo-ping

83 **a tempo** **Rit.**

ho - ur of the wa - ning of love has be - set us.

ho - ur of the wa - ning of love, of love has be - set us.

brow. The ho - ur of the wa - ning of love has be - set us.

brow. The ho - ur of the wa - ning of love has be - set us.

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